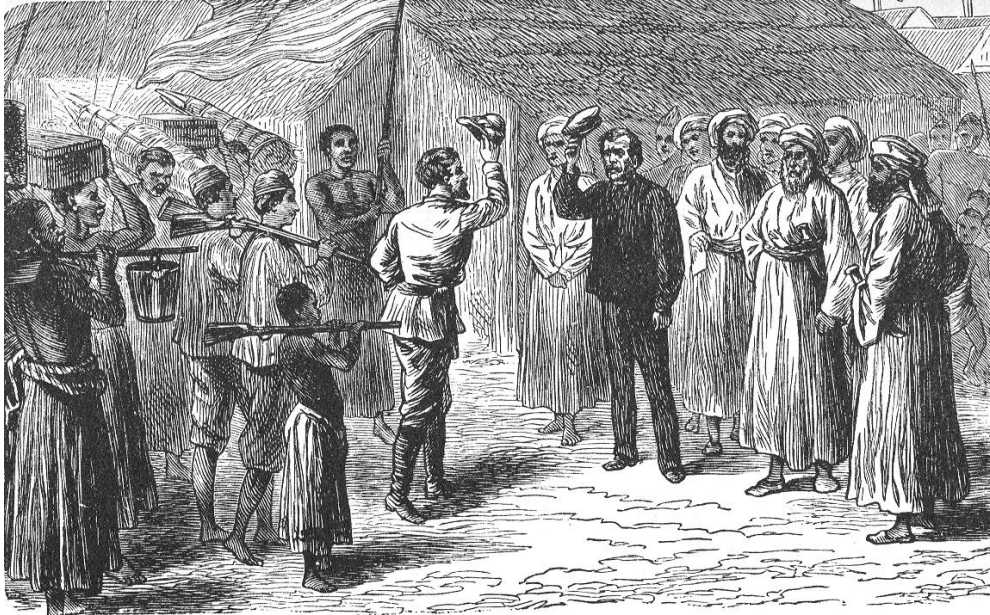


TRAVEL LITERATURE

English 145, sec. 2, Spring Semester 2014, TR 11:00-12:15, Professor Moskal



"Dr. Livingstone, I presume?"

This section of English 145 will focus on travel literature, particularly representations of travelers seeking a lost predecessor traveler, a paradigm that draws from Stanley's discovery of Livingstone in the late nineteenth century and finds its classic literary exposition in Conrad's *Heart of Darkness*. How do such travel-stories shape the overlapping searches for oneself, for the other, and/or for undiscovered countries? How do these stories organize our experiences of doubt, faith, and science? How do feminism and decolonization shape the most recent incarnations of this motif?

Texts: Claire Pettit, *Dr. Livingstone, I Presume?*; Joseph Conrad, *Heart of Darkness*; Shusaku Endo, *Silence*; John Grisham, *The Testament*; Margaret Elphinstone, *Voyageurs*.

Assignments: One 1000-word nonfiction essay on your travels; one 1000-word targeted research essay; oral presentation based on one of the two essays; final examination.

Jeanne Moskal's fields of expertise are the British Romantic Period (1780-1830) and travel literature. An award-winning teacher and mentor, she has authored a book on William Blake and edited Mary Shelley's travel writings for the standard edition of her works.

This course has no prerequisites and is open to students in all majors. Interested students with questions are welcome to contact the instructor in advance of registration at jmoskal@email.unc.edu.